

SSYO Audition Instructions

Auditions for the Sheboygan Symphony Youth Orchestra consist of three requirements:

1. Scale

- Woodwind/Brass students should prepare a scale of your choice (chromatic, if possible) showing your fullest range.
- String students should prepare a scale of your choice in as many octaves as you can comfortably play.

2. Solo: All students should prepare a solo that fully demonstrates your ability on your instrument. Your solo should be presented unaccompanied and should not be longer than 4 minutes.

- For consideration for **Concert Orchestra** your solo should be from the WSMA Class A or B list or the equivalent difficulty. Violinists and violists should demonstrate fluency in at least first through third position. Cellists should demonstrate fluency in at least first through fourth position.
 - Violists should be comfortable playing in treble clef, though this does not need to be demonstrated in your chosen solo.
 - Cellists should be comfortable playing in tenor clef, though this does not need to be demonstrated in your chosen solo.
- For consideration for **Sinfonia** your solo should be from the WSMA Class B or C list or the equivalent difficulty.
- ****Please note that the WSMA Class guidelines are merely suggestions and do not guarantee placement in a specific ensemble.****
- Percussion students should prepare short pieces on both snare drum and a mallet instrument. If you do not have the appropriate equipment but would like to audition please reach out to us.

3. Excerpt

- Students currently in the SSYO should prepare a 45-60 second excerpt from one of the pieces you performed this season.
- Students new to the SSYO should prepare a 45-60 second excerpt from a current school band or orchestra piece or an exercise or etude that you are studying privately.

Please bring copies (photocopies are fine) of your solo and excerpt to your audition.