



2022-2023 Sheboygan Symphony Orchestra

Audition Repertoire

Violin 1 and 2:

- all Violin 1 and Violin 2 vacancies will use the same audition repertoire

1st Movement Exposition of a Concerto

All excerpts are Violin 1:

Strauss, R: Don Juan (beginning to 13 measures after C)

Mendelssohn: Midsummer Night's Dream, Scherzo (beginning to 7 measures after D)

Brahms: Symphony no. 3, Mvt. I (Beginning to m. 23, mm. 59-77)

Mozart: Symphony no. 39, mvt. II (beginning to m. 54) NO REPEATS

Viola:

1st Movement Exposition of a Concerto

Strauss, R: Don Juan (beginning to 17 measures after C)

Brahms: Variations on a Theme by Haydn, Movement 7 (no repeats)

Mozart: Symphony No. 35, Movement 4, 134-182

Shostakovich: Symphony No. 5, Movement 1 (Rehearsal 15-17; 3rd ms. of Rehearsal 22-4th ms. of Rehearsal 25)

Mendelssohn: Midsummer Night's Dream, Scherzo (beginning to 7 measures after D)

Cello:

1st Movement Exposition of a Concerto

Beethoven: Symphony No. 5, Movement II (beginning to ms. 10; m. 49-59; ms. 98-124)

Brahms: Symphony No. 2, mvt II (ms. 1-15).

Debussy: La Mer (2ms. before Rehearsal 9 until 6ms. after Rehearsal 9).

Mendelssohn: Midsummer's Night's Dream, Scherzo (C to D, N to O) TOP PART

Double Bass:

1st Movement Exposition of a Concerto

TUTTI:

W.A. Mozart: Marriage of Figaro Overture

m. 1 – 58 [beginning to 1 meas. before Reh. Ltr. A],

m. 74 – 95 [16 meas after Reh. Ltr A to 1 meas before Reh. Ltr. B]

m. 131 – 171 [4 meas before Reh. Ltr. C to 1 meas before Reh. Ltr. D]

L. v. Beethoven – Symphony No. 5 – 3rd movement: m. 1 – 100, mm. 128 – 244

F. Mendelssohn – Symphony No. 4

1st movement: m. 41 – 101, m. 237 – 335

4th movement: m. 26 -71, mm. 166 -195, m. 214 – 239

G. Mahler – Symphony No. 2 – 1st movement: m. 1 – 41



Principal Keyboard:

Piano/Celeste:

A solo of your choice

Piano:

Copland – Appalachian Spring

- a) Rehearsal 6 to 11 after 9
- b) 2 before 13 to 7 after 13
- c) 31 to 5 after 31
- d) 43 to 44
- e) Pick-up to 9 before 49 to 6 after 49

Shostakovich – Symphony No. 5

- a) 17 to 2 after 21
- b) 2 before 127 to 6 after 131

Stravinsky: Petrushka Danse Russe:

- a) 33 to 2 after 39
- b) 41 to 17 after 42
- c) 43 to 8 after 46

Celeste:

Shostakovich: Symphony No. 5

- a) 47 to end of movement
- b) 96 to end of movement

Tchaikovsky: Nutcracker: Sugar Plum measure 5 to measure 36

Percussion:

Principal Percussion

Section Percussion

- all Percussion vacancies will use the same audition repertoire

Snare Drum:

Prokofiev: Lt. Kiji, Rehearsal 1-5; Rehearsal 8 to 5 after 14

Rimsky-Korsakov: Scheherezade, mvmt 3 D-E, mvmt 4 P-U

Bass Drum:

Tchaikovsky: Symphony No. 4, Movement 4 - 16 after H to the end

Stravinsky: Rite of Spring, Rehearsal 72-2 after Rehearsal 74; Rehearsal 78 for 6 bars

Cymbals:

Tchaikovsky: Symphony No. 4, Movement 4 - 16 after H to the end

Tchaikovsky: Romeo and Juliet, Rehearsal for 12 bars; Rehearsal S for 9 bars

Tambourine:

Dvorak: Carnival Overture - Beginning to rehearsal C

Bizet: Carmen Suite no. 1, Aragonaise - Beginning to 7 before Reh C



Triangle:

Rossini: William Tell Overture - O to the End

Xylophone:

Kodaly: Háry János Suite, Movement 6 - rehearsal 1-2

Gershwin: Porgy and Bess, mm 1-18

Glockenspiel:

Mozart: The Magic Flute, Finale of Act 1, 293-326

Vibraphone:

Bernstein: West Side Story, mm. 582-589; 620-631